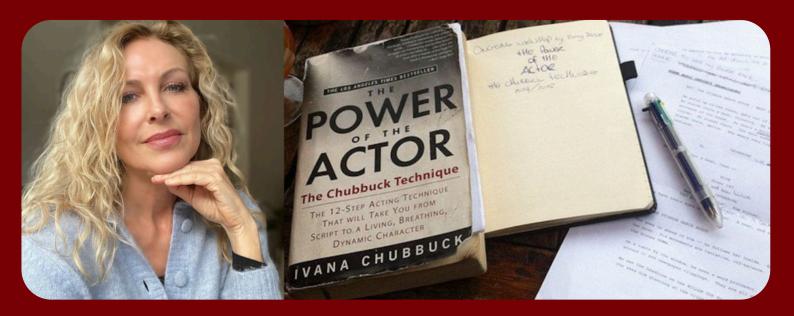
INTERNATIONAL CHUBBUCK TECHNIQUE WORKSHOP with Acting Coach Romy Irene

23 & 24 November 2024, Antwerp (BE)



Do you want to work with a groundbreaking acting technique that propelled the careers of Brad Pitt, Charlize Theron, Halle Berry, Travis Fimmel, Jake Gyllenhaal and Ryan Gosling?

On 23 & 24 November, 2024, acting coach Romy Irene will lead an Intensive Chubbuck Technique workshop for professional actors, directors and screenwriters.

You can take part as a **Participant** or an **Active Auditor**.

Apply or register now, spots are limited!

More info: www.romyirene.com contact@romyirene.com

Why This Workshop?

This workshop is perfect for experienced actors who want to elevate their careers and significantly improve their chances of international success. It's also an excellent introduction for those planning to attend <u>Ivana Chubbuck's masterclass in Antwerp, in February 2025</u>. Ivana Chubbuck is considered Hollywood's premier acting coach.

What You'll Learn:

- The effective 12-step Chubbuck Acting Technique
- How to harness personal emotions and pain for authentic performances
- Tools for creating dynamic, layered characters
- Interactive exercises to tap into your emotional core and create chemistry
- How to make interesting acting choices that captivate the audience

What is the Chubbuck Technique?

The Chubbuck Technique was developed by American acting coach <u>Ivana Chubbuck</u>, who has worked with a long list of A-list actors, including Brad Pitt, Jared Leto, Charlize Theron, Ryan Gosling, Sylvester Stallone, Travis Fimmel, Halle Berry, James Franco and Jake Gyllenhaal.



The Chubbuck Technique:

- Is based on psychology & behavioral science, in addition to the Stanislavski method
- Offers 12 practical tools that help professional actors create authentic and dynamic characters
- Is explained in Ivana Chubbuck's bestseller *The Power of The Actor*
- Uses personal pain and experiences as a driving force to create characters who do anything they can to overcome obstacles and try and achieve their objective
- · Helps you to make interesting acting choices

About Romy Irene

Romy Irene, the first accredited Chubbuck Technique coach in Europe, was trained directly under Ivana Chubbuck in Los Angeles. With 17 years of experience, Romy has coached numerous award-winning actors, helping them create layered, compelling characters. She also teaches scene study classes and workshops to actors and directors.

Testimonials



With her deep psychological insight and knowledge of the Chubbuck Technique, Romy has helped to deepen my acting skills and really grow as an actress. Working with her allows me to make characters deeper, more layered, and fuller.

SALLIE HARMSEN - Golden Calf Winner

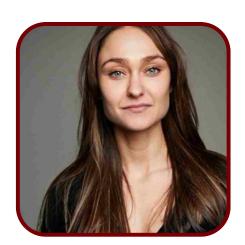
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Romy is a great acting coach. Her classes are a safe place to experiment with the Chubbuck Technique, which is an absolute must. She has a sharp eye and dares to push your boundaries, but at the same time is very detailed and precise in her instructions.

MATTHIJS VAN DE SANDE BAKHUYZEN - Golden Calf Nominee

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Romy is a super powerful and inspiring acting coach. The classes I took with her were honest and raw. You have to have guts to work with Romy. She goes much further than just trying to play 'as realistically as possible'. She searches for the core, for the heart of the scene.

MELODY KLAVER - Golden Calf Winner

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Workshop Details

When & Where?

- Dates: Saturday, 23 November & Sunday, 24 November 2024
- Times: from 9:00 am to 5:00-6:00 pm
- · Location: Troubleyn Laboratorium, Pastorijstraat 23, 2060 Antwerp, Belgium

How to Apply & Register?

- ALL APPLICANTS MUST BE 18+ YEARS OLD
- Participating Actor (12 spots): Apply by sending an email to Romy Irene at <u>contact@romyirene.com</u> and attach your acting resume, headshot, and optionally your showreel. Deadline: 20 October, 2024
- Active Auditor (30 spots): Buy your ticket online via Eventbrite.
- For more info: send an email to Romy Irene at contact@romyirene.com

Price & Tickets

- Participating Actor: 350 euros incl. VAT. Participants have to pay within 7 days of acceptance or they lose their spot
- Active Auditor: 90 euros incl. VAT & booking fee. Buy your ticket online via Eventbrite.

Cancellation Policy

- If a Participating Actor cancels:
 - 14 days or more before the date of the first masterclass day, there will be a full refund of 350 euros
 - between 14 and 2 days before the masterclass, only the Auditor's fee of 90 euros will be refunded
 - less than 2 days before the masterclass, there will be no refund
- Tickets for Active Auditors: refundable up to 7 days before the workshop

Information for Participating Actors

Preparation

As a Participating Actor, it is necessary to read the first 12 chapters of Ivana Chubbuck's book *The Power of the Actor* and familiarize yourself with the 12 tools. You can buy it on Amazon (BE, NL, FR, DE, CO.UK) or Bol.com. Two to three weeks before the workshop, you will receive a scene and script. You must read the script and analyze and prepare the scene using the 12 tools of the Chubbuck Technique. Additionally, you will meet with your scene partner 2 to 4 times and rehearse for 6 to 8 hours.

During the Workshop

The first workshop day starts with a brief introduction to the Chubbuck Technique. Besides working on the scenes, there will be interactive exercises to help you connect with your emotional core. You will also learn how to create chemistry through the *Chemistry exercise*. On the first day, you will perform your scene as you have prepared it. Then, Romy will work with you and help you personalize your character. You will take notes for your scene as well as from the scenes you observe. Based on your notes, you will adjust your acting choices and rehearse on Saturday evening. You need to keep the evening free for rehearsals and have no other plans. Sunday, the focus will be on performance and different versions of the scenes. There is also time for questions and answers.

Information for Active Auditors

This interactive workshop will clarify how to use the 12-step Chubbuck Technique. By watching, listening, and participating you will gain practical tools to apply it effectively in your work as an actor, director, or screenwriter.

It includes several transformative and interactive exercises in which everyone (participants and auditors) will actively participate. For example, the audience will engage in exercises designed to help actors tap into their emotional resources, enabling them to access true emotions in a simple, and effective way. You'll also learn to create chemistry through the *Chemistry Exercise*. Each scene in the workshop has been carefully selected to confront actors with key aspects needed to deliver great performances. The observers will face the same challenges, pondering questions like "*What would I use?*" and "*What choice would I make here?*". There is also time for questions and answers.

More info?

- Contact Romy Irene: +31 6 1880 4335 or contact@romyirene.com
- Visit: <u>www.romyirene.com</u> <u>www.ivanachubbuck.com</u> <u>www.rastudio.be</u>
- · Chubbuck classes in Mechelen & Dendermonde (BE): Contact Rania at info@rastudio.be