

ROMY IRENE

Romy Irene Wuyts was personally trained by her mentor, the renowned acting coach Ivana Chubbuck in Los Angeles. She is the **only officially certified 'Chubbuck Technique Teacher' in The Netherlands.**

Romy's approach is individually adapted to the personality of the actor. In her work she uses her intuition and empathetic ability. Her lessons can be critical, but always in a positive, constructive and motivational manner. During her classes, she creates a safe environment where actors can feel free enough to break through their emotional, physical and sexual barriers. Her actors are expected to work hard and to understand that they should be willing to take risks and to also take responsibility for their own work and life.

WHAT IS THE CHUBBUCK TECHNIQUE?

In her book, *The Power of the Actor*, Ivana presents the Chubbuck technique as a practical twelve step method which helps the actor to build a character from a script into a living, breathing and dynamic character while using their own emotions, trauma's and personal experiences.

Ivana developed her technique using the classical acting method of Konstantin Stanislavski. She then added her own personal training in human behavior sciences, psychology and more than 30 years of experience working with thousands of actors, such as Brad Pitt, Jim Carrey, John Voight, Halle Berry, James Franco and Charlize Theron.

With the Chubbuck Technique, the actor can analyze the character in the script and the way he is coping with life. The twelve acting tools help the actor to then build the character, using their own personal life experiences, emotions and needs. This personalization helps the actor to create a character that is a real human being made of flesh and blood who will do anything to reach their goal.

WHY WORK WITH THE CHUBBUCK TECHNIQUE?

- Actors are taught to work with a 12 step method that allows them to analyze a script and build a living, breathing character with the help of their own backpack of experiences and emotions.
- Actors are taught to recognize details and nuances in their characters and create depth as well as psychological layers.
- Actors do not need to push for emotions because their work will be based on emotions and experiences that are real, which allows them to act in a natural and organic way.
- Actors are taught that the audience wants to be inspired and watch a movie or play in which the characters will try and do everything to win their goal in life. In order to create such dynamic characters, actors need to make high stake acting choices. As a result, the actors will enjoy their work more.
- Actors are taught to overcome and win, just like the character in their script. They learn how to use their own pain as a motivator and power, instead of just wallowing in their suffering and sorrow.
- Actors are taught to understand themselves without judgment. This will allow them the freedom and awareness of understanding their own identity and power. This will also give them the opportunity to overcome emotional, physical and sexual barriers and to grow as an actor and human being.
- Actors are encouraged to make acting choices which can be risky. In so doing, the actors distinguish themselves from the other actors during auditions and will become truly successful in their career because they play roles in a captivating manner.

WORKSHOPS & PRIVATE COACHING

Romy has been teaching workshops in London and The Netherlands. Privately she has worked with professional actors, both in The Netherlands and abroad. Because she is multilingual, she can also travel and teach abroad on request (minimum 8 actors). Romy's teaching style personalizes the Chubbuck Technique in the same way that Ivana personalizes the technique at her own Chubbuck Studio in Los Angeles.

ONGOING SCENE STUDY CLASSES IN AMSTERDAM

The ongoing scene study classes are running from September to May and focus on the acting skills of professional actors. These classes are on Monday evening, 3 to 4 hours a week and are practical classes. The actors work on scenes of existing movies or plays. Besides the classes, the participants also need to invest a minimum of 4 hours in weekly rehearsals. Scenes are in Dutch or English.

2-DAY WORKSHOP

This is an intense (weekend) workshop where the actor works with scenes using the Chubbuck Technique.

PRIVATE COACHING

Audition preparation, script analysis, and character development are available on demand. Contact Romy and she will help to prepare you for an important audition. She can help you to make the most effective choices for the audition. Audition preparation can usually be scheduled at short notice.

She is also working with actors who have won a part in a series, movie or play and who want to prepare for their role before the director's production rehearsals begin. This preparation helps the actor to add dimension to the character. This extra dimension of character leads to unexpected and exciting choices for the actor. What results is a living, breathing character of flesh and blood that possesses several psychological layers.

Private coaching can be done in person or on skype. In some cases, communication can also be done by email or telephone.

Price on request.

CONTACT

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